

Alternative Practice and Live Project Bio's

Prue Chiles, Howard Evans, Leo Care, Architects, Bureau of Design Research (BDR), Sheffield (<http://www.bdr.group.shef.ac.uk/>)

“The Bureau of Design Research is a design-led research and consultancy unit based within the University of Sheffield. They are a team of architects and researchers working to advance the design of the built environment through research, consultancy and practice. Prue Chiles is a central figure to Live-Projects at the School of Architecture. She was fundamental to their creation over seven years ago, and she is still very much playing a key role today in their organisation and development.”
IYO are interested in BDR's connection to live-projects and the origin of live-projects at Sheffield school of architecture.

Colin Havard, former live-project client (2004-5) Director, Sharrow Community Forum, Sheffield (<http://www.sharrowcf.org.uk/>)

“Sharrow Community Forum helps groups and individuals in Sharrow to make Sharrow a better place to live and work. They support local people to be part of decisions that affect their lives and work to promote equality for all sectors of the community. They are a team of Workers supported by a Board of Trustees, many of whom are Sharrow residents with experience in Community Development.”
IYO are interested in Colin's past involvement in live-projects and his experience with current projects/practice in Sharrow.

Alan Deadman / Mark Mercer, Electro Works, Sheffield (<http://www.electroworks.org/index2.htm>)

“The Electro Works Project is aimed at securing and improving the building for music enterprises and establishing a centre for the music industry in South Yorkshire.”
IYO would like an explanation of their work with Electro Works, (Sharrow) and perhaps how this could be considered a live-project? (any shared properties?)

George Lovett, Former Sheffield Student, ‘A Shelter in Sheffield for a Shelter in Africa’ (2004)

(<http://www.shef.ac.uk/architecture/main/gallery/gal/diploma/liveproj/lp6/index.html>)

George, a former student at Sheffield School of Architecture has had a varied experience of live projects and alternative practice outside the UK; places such as Norway, Finland, Dakar, and Taiwan.
IYO are interested in his personal experience of being a student in a live-project based partially outside the UK, In Particular his work in Dakar, Senegal.(Africa)

Sam Vardy / George Legg, Former Sheffield Students, GMProducts, Sheffield/London (<http://www.gmproducts.org.uk/>) and

(<http://www.lovebytes.org.uk/~lb-sitelines/Index.html>)

Sam and George are former Sheffield School of Architecture Students who together with Matthew Jones have set up their practice GM Products, which looks at the

application of web-based programs in architectural practice. “GMproducts play around in the space between the real and the digital.”

IYO are interested in an explanation of their practice ‘GM Products’ which has followed on from their involvement in a past live-project, (‘Love-Bytes-Sitelines’, 2002) and their dual role as an ex-student/part-time tutor. How did the live-project develop beyond the end of the project?

Geoff Gillard, Former Live-Project Client, Headteacher, Ballifield Primary School, Sheffield (www.ballifield.sheffield.sch.uk/)

Geoff Gillard is a former live-project Client from the Ballifield Live-Project where a series of small interventions were conceived and built to improve the built environment of the area surrounding the Primary School.

IYO are interested in his experience as a live-project client during the Ballifield Primary School project (2002) and how this may differ with his experience of typical architectural practice.

Professor Jeremy Till, Tutor, Director of Architecture, Sheffield School of Architecture

Jeremy has been involved with numerous live-projects at the School of Architecture and has written extensively about Architectural Education.

IYO are interested in his thoughts on and experience of the live-projects current role in comparison to when it was first used in the school.

Carolyn Butterworth, Architect, Tutor, Sheffield School of Architecture

Carolyn is a tutor and practicing Architect (Butterworth Architecture) based in Sheffield. Her ‘studio5’ last year was set in Accrington (Lancashire), where the studio developed a series of tools, many art-based, to start an exchange between themselves as architecture students and the residents of Accrington on the future of their town. This year sees Carolyn go back to Accrington in both the Live-project and once again as Studio 5.

IYO are interested in her current experience as a tutor running a live project and studio in the same place (Accrington, 2006).

Miranda Plowden, Former Live-Project Client, Sheffield City Council

Miranda worked with Prue Chiles on what has been called by Jeremy Till the ‘seminal’ project in the history of live-projects here at Sheffield School of Architecture. Miranda is the Council’s Regeneration Programme Director for North Sheffield.

IYO are interested in her involvement in the so called ‘seminal’ live-project in Sheffield with Prue Chiles, (Parson’s Cross) and what led to turning to the school of architecture for assistance.

Teresa Hoskyns / Andre Viljoen, lecturers at Brighton University, Research into the Politics of Space and Live Projects

“Teresa Hoskyns is a graduate of UNL and RCA. She is a senior lecturer at Brighton University and the Bartlett while working on her PhD - also at the Bartlett. Teresa has lectured and guest critiqued at the AA and London Metropolitan University as well as other institutions in UK and abroad. She has contributed a number of essays in publications such as Scroope 2002 (The Empty Place of Power) ; Architecture and Participation and Making Things Public, MIT ; City Democracy...Retrieving

Citizenship – Architecture and Participation 2005. The politics of space has been a central theme and is the subject of her research.”

IYO are interested in their work/research into the relevance of live-projects as a means to alternative practice

Go! Sheffield, (Tom Hydro, Tom Common) Local Activists/Alternative Practice, Sheffield (<http://www.dontgo.co.uk/>)

“Go is a post-industrial collective of nobodies and somebodies based in Sheffield, UK. They talk about cities, places and streets and what makes them: buildings, concrete, the bricks and the people. They are writing, speaking, thinking, publishing, designing, campaigning, photographing and drawing lo-fi visions for all to see.”

IYO are interested in their work in Sheffield (fanzines and competitions), together with what their understanding of alternative practice is in Sheffield?

Ruth Ben Tovin / Trish O Shea / Jim Preveatt, Artists/Community Consultants, ‘Encounters’, Sheffield (<http://www.sharrowencounters.org.uk/>)

“Encounters is a Sheffield based arts initiative, using performance, film, photography, visual art and text to create artwork in response to people and the urban environment.”

IYO are interested in an explanation on how their work in Encounters may be considered as alternative practice (or not)

Laurence Jenard (Recyclart), Architect, **Pierre Jambé (BRUSK)**, Client/User, Brussels (<http://www.recyclart.be/>)

“Recyclart currently functions as an artistic laboratory, a creative centre for cultural confrontation, an actor in the municipal public arena, a training centre and a place for meeting and experiment.” “Brussels' square des Ursulines - from "no skatepark in town" to "this is not a skatepark": history of a public square built not-only-by and not-only-for the skaters"

IYO are interested in what her definition of alternative practice, in particular, what role did Recyclart play in the development of a project such as the skate-park? (square des ursu lines)

Constantin Petcou, Architect/Activist, Atelier D'Architecture Autogérée (aaa), Paris (www.urbantactics.org)

“Atelier d'architecture autogeree (aaa) (studio for self-managed architecture) is a non profit association and an interdisciplinary network founded in Paris in 2001 by architects, artists, urban planners, landscape designers, sociologists, students and residents. This collective practice conducts research into participatory urban actions aiming for the re-appropriation and reinvention of public space through everyday life activities (gardening, cooking, playing, reading, producing, debating, walking etc.)”

IYO are interested in aaa's work in Paris and what he thinks alternative practice is alternative to?

Anne Markey / Anna Page, Architect / Student, London Metropolitan University/ASD Projects, London

(<http://www.londonmet.ac.uk/architecture/departement/asd-projects/>)

“ASD Projects allows students and staff of the Department of Architecture and Spatial Design at London Metropolitan University to undertake consultancy and

commissions.”

within a supportive professional environment.

IYO are interested in what the role of the live-project in ASD Projects?

Dr Rachel Sara, Tutor/Researcher, University of Plymouth

Rachel Sara's Research field is architectural education, and has a particular focus on 'live' projects in learning. She is interested in the processes of teaching and learning in the studio. This has led to research on the review process (and led to the publication of a book 'The Crit').

IYO are interested in her work and research into the live-project as alternative education.

Jochen Becker and Stephan Lanz (metroZones) Berlin

www.metrozones.info/space/index.html

“metroZones is an office for urban analysis and intervention, run by Jochen Becker (critic/curator) and Stephan Lanz (urban researcher and planner, European University of Viadrina, spacelab) in cooperation with changing groups and individuals. It combines research, mass media descriptions, cultural productions and political intervening in everyday urban life.”

IYO are interested in their work and a brief definition (if possible at all) of alternative practice, in particular, is alternative practice ethical or political, can it be both?

Aidan Hoggard, Tutor/Architect, Sheffield (Allen Tod Architecture)

Aidan is a tutor at the Sheffield School of Architecture and practicing Architect in South Yorkshire. He has been involved with live-projects set in Sharrow and around Sheffield.

IYO are interested in this past experience with the live-projects, and where he feels the role of the live-project lies in architectural education.

Dr Rosie Parnell, Tutor/Researcher, Sheffield School of Architecture

Rosie works at the Sheffield School of Architecture, and has many roles within the department. She is a tutor for several live-projects (London Biennale 2006, and Hunters Bar Infant School, 2006). As well as the live-project she currently co-ordinates the Reflections on Architectural Education module, which sees M.Arch students become part-time tutors in the Degree Course. Outside the school she is the co-chair of the Environmental Design Research Association's Children Youth Environments Network; board member of PLAYCE (International organisation of Architectural Education for Children) and consultant to the Assault Event Company, delivering architecture workshops for young people as part of the University of the First Age (UFA) programme of activities with Barnsley & Doncaster Councils.

IYO are interested in her work and experience so far with the live-project, in particular, what role does the live-project play in an architecture student's education?

Mark Kingsley, Former Sheffield Student, (<http://asf-international.org/>) and (<http://www.theglobalstudio.com/>)

Mark has recently attended the global studio: "Global Studio provides opportunities to develop new modes of participatory professional education and practice with policy and research implications, as well as possibilities for developing networks and partnerships. Students participants are expected to stay at the Global Studio

accommodation to help achieve one of Global Studios objectives of "building friendships and peace, network and capacity building at major international professional events".

IYO are interested in his work and experience so far with alternative practice, in particular, how important is alternative practice to architecture, is typical/traditional practice bad in comparison?

Kathrin Bohm and Andreas Lang (Public Works), London

(www.publicworksgroup.net)

"Public works is an art/architecture collective founded by Architects Sandra Denicke-Polcher, Torange Khonsari, Andreas Lang and Artists Kathrin Böhm and Stefan Saffer, who have been collaborating in different constellations since 1998. All public works projects address the question how users of public space are engaging with their environment and how design and programmatic strategies can support and facilitate physical, economical and social infrastructures in the public realm. public works' art and architecture collaboration is using the methodology of art led processes to explore how existing social dynamics can inform spatial, architectural and urban proposals."

IYO are interested in both their practice and their dual role as practitioner and educator. In particular, what do you think alternative practice offers, over more typical practice?

Liza Fior (and the rest of MUF), Architects, London (www.muf.co.uk)

"Since 1996 muf has established a reputation for pioneering and innovative projects that address the social, spatial and economic infrastructures of the public realm. The practice philosophy is driven by an ambition to realize the potential pleasures that exist at the intersection between the lived and the built. The creative process is underpinned by a capacity to establish effective client relationships that reveal and value the desires and experience of varied constituencies".

IYO are interested in their work and a brief description (if possible at all) of alternative practice, in particular, is alternative practice definable at all?

Fluid, Architects, London (www.fluidoffice.com)

"Fluid considers architecture to be the result of many processes and not of any predetermined style or aesthetic. Designs are generated by approaches that provide insights and suggest solutions appropriate to the requirements of each project. For design to truly add value and sustainability it needs to deliver buildings, which respond not only to present needs, but which anticipate future changes. Our consultation methods help us create clear design briefs.

We see design as a continual, evolutionary process which continues beyond the completion of the building with a commitment to reviewing its working once open."

IYO are interested in their work and a brief description (if possible at all) of alternative practice, in particular, is alternative practice definable, and if so, what would be its opposite?